

PATRICIA HOUGHTON CLARKE

PHOTOGRAPHER

Select Exhibitions:

SOLO

- 2024 Land Mass, Flywheel Festival, June, Patricia Clarke Studio
2023 Blessings, April, Patricia Clarke Studio
2022 Primal Wild, Silo118, Santa Barbara
2019 *Facing Ourselves: Carpinteria*, CA - Carpinteria Arts Center + Street Installation
2018 *Facing Ourselves: Martignano*, Italy - Parco Palmieri Gallery + Street Installation
2012 *Oswego*, Patricia Clarke Studio, Carpinteria
Hold Hope: Obama in Santa Barbara, Patricia Clarke Studio, Carpinteria
On the Question of Wonder, SBTC, Santa Barbara
2011 *Comunione* Piazza della Repubblica, Martignano, Italy - Slideshow in Piazza
2010 *Erasing Lines: Gender*, Galeria il Grifone, Lecce, Italy
2009 *Portfolio*, Body Studio, London
Hardhats, Granada Theater Multimedia Presentation, Santa Barbara
2008 *Girlz of the Rainbow Room*, Soho, Santa Barbara
Erasing Lines wall space Gallery, Santa Barbara
Sentimento: immagini d'Italia, Art Resources Gallery, Santa Barbara
2007 *Correspondences: Photography/Poetry Collaboration* Architectural Fdn. Gallery, Santa Barbara

TWO-PERSON

- 2018 *Metamorphographs II: After the Ash* Clarke + Carey
2016 *Erasing Lines: Chrysalis* Clarke + Carey, AB Gallery, Santa Barbara
Elegy: Ancestry + Ritual, Clarke + Parmet, PC Studio, Carpinteria
2015 *Metamorphographs*, Clarke + Carey, MAI, Montecito
2012 *Observations*, Clarke + Alexander, Brooks Institute of Photography

GROUP

- 2022 *In the Sun on the Moon*; Exhibition and Book PH Museum, Bologna, Italy
2021 B&W/*Street Photography*, Mira Mobile Prize, Portugal
An International Juried Photography Exhibition, University of Southern Mississippi
58th Annual Juried Competition, Masur Museum of Art, Louisiana
Through the Lens, Carpinteria Arts Center, California
Feria From Afar, Casa del Herrero, California
Memorial. Monument. Movement; Art Against Racism/Online
7th Annual Group Show; Davis Orton Gallery, New York
Portraits Without Faces PH21 Gallery, Budapest, Hungary
Click! Photo Festival, North Carolina
Art in the Time of Corona, Vol. 2; DAB Art - LA, Mexico City, Ventura, Austin
CONNECTION Art Fluent/Online
2020 *Member Exhibition* Center for Photographic Arts Carmel, CA
International Photo Awards, New York City, NY
Gathering, Amy Parrish, Online
2018 *CLICK II* - Michael Kate Gallery, Santa Barbara
2019 *Julia Margaret Cameron Photography Award*, Barcelona, Spain
2016 *South County Sampler, Diaspora: Puglia* The Arts Fund, Santa Barbara, CA
2015 *H20*, Juror/Dina Mitrani Center for Fine Art Photography, Fort Collins, CO

2014 *The Perimeter of Time*, Rayko Photo Center, San Francisco
Home, Orange County Ctr. for Contemporary Art + Vietnamese American Arts & Letters, Santa Ana, CA
Photo Annual Awards, Prague, Czech Republic
2013 *Confluence*, Westmont Ridley-Tree Museum, Juror Peter Frank, Montecito
Mysterious Visions, Dreams, Fantasies and Mirages, Photo Place Gallery, Middlebury, VT
2012 *Figure Fragments*, Channing Peake Gallery, Santa Barbara
Photo Annual Awards, Gallery Greisen, Prague, Czech Republic
Lift, Westmont-Ridley Tree Museum of Art, Montecito
2011 *4th International Annual Juried Plastic Camera Show* Rayko Photo Center, San Francisco
BLUE Center for Fine Art Photography, Ft Collins, CO
3rd International Annual Juried Plastic Camera Show Rayko Photo Center, San Francisco
2010 *The Last Kodachrome* Rayko Photo Center, San Francisco
2008 *The Essential Worker* Channing Peake Gallery, Santa Barbara

RESIDENCY

Mira Artist Residency Puglia, Italy, 2011

PUBLICATIONS

Photographer's Forum Black and White Magazine Hi Quality, Lo-fi Photography
Light Leaks Magazine Lenscratch THE Magazine of and for the Arts Casa Magazine ArtFix Daily
Santa Barbara Seasons Magazine Santa Barbara Sentinel Santa Barbara News Press
Montecito Journal Santa Barbara Independent Montecito Magazine Carpinteria Magazine Coastal
View News LUM Artzine Puglia Planet Noozhawk Edhat

BOOKS

Correspondences: Photography and Poetry Collaboration, 2022
Runner Up, Blurb Up In Lights Contest 2023
Facing Ourselves: Reckoning, 2021
A Villa in California, 2010 - Photography and Architecture; Michael De Rose + Patricia Houghton Clarke
Sentimento: Immagini d'Italia, 2008
Waiter, There's a Worm in My Orange Juice! 1995

COLLECTIONS

Barack Obama Presidential Library/National Archives

University of California at Santa Barbara Special Research Collections (*in process*)

AWARDS

Blurb Up in Lights International Photo Awards, Honorable Mention. Allies 2020 · Santa Barbara
County Arts Commission 2020 Responsive Works Award · Julia Margaret Cameron Awards, Honorable
Mention, Juanita, Mexico/USA 2020 · International Photo Awards, Honorable Mention, Hold Hope,
2018 · Julia Margaret Cameron Awards, Honorable Mention, Facing Ourselves, 2018 · Black & White
Magazine, Merit Award, 2014 · Photo Annual Awards: Honorable Mention, 2013, Prague, Czech
Republic · Best Black & White, Captured, 2013 · Photo Annual Awards: Erasing Lines Halla Grand
Prize/Prague, Czech Republic 2012

GRANTS

Santa Barbara County Arts Commission Santa Barbara Foundation Natalie Orfalea Foundation
MGM Management McCune Foundation Carp Growers Carpinteria Women's Club Colville
Foundation Susan Bower Foundation

REVIEWS INTERVIEWS SPECIAL EVENTS

2022

[The Jeremiah Show](#)

[VOYAGE LA: Daily Inspiration](#)

[The Creative Community](#)

[Santa Barbara Independent](#)

[Montecito Journal](#)

2021 [Facing Ourselves: Reckoning](#), Book signings+Fundraisers for Social Justice

Feature: Carpinteria Magazine

Feature: *Fateful Connections* Montecito Journal Magazine

2020 SxSE Photomagazine/*Election 2020, Facing Ourselves: In the Time of Corona*

Social Documentary Network, *Facing Ourselves*

2019 KCRW: Interview with Jonathan Bastian

SB Independent, Charles Donelan *Patricia Houghton Clarke's 'Facing Ourselves' Public Portraits*

Celebrate Immigrants and Their Supporters

Portraits of migrants line Linden Ave. in Carpinteria, KCRW Radio Interview, Jonathan Bastian

The Creative Community 2.0 Patricia Houghton Clarke, David Starkey Interview

Coastal View News *Reflections on "Facing Ourselves"*, Maria Chesley

Coastal View News *Houghton Clarke promotes humane treatment of migrants through public art:*

"Facing Ourselves" opens in Italy, Debra Herrick

LUM arts Magazine, *Art of the Milk of Human Kindness*

2018 Art Without Limits, *Fiscal Sponsorship at Work*

Puglia Planet, Italy *Facing Ourselves*

2016 Santa Barbara Sentinel, *Erasing Lines: Chrysalis*

2015 Santa Barbara News Press, *Dangerous Art from the Safest Beach Town*

2014 Inspired Eye: *From a Dream*

2013 Santa Barbara Seasons: *Santa Barbara Spotlight*

2012 Scene Magazine: *They, and We, Are There*

2012 + 2007 *Creative Community*, TV: Patricia Clarke

The Flat File: Crista Dix/ *Erasing Lines*

2011 SB Independent: *Under the Rainbow*

2012 SB Independent: *Artistic Correspondents*

2008 SB Independent: *Just the Right Quirk*

CASA Magazine: *Sentimento: Immagini d'Italia*

SB News Press: *All Work, Some Play*

SB News Press: *Lens Doesn't Fall Far From Camera*

2007 CASA Magazine: *Correspondences: A Photography/Poetry Collaboration*

SB Independent: *A Balance of Mediums*

Scene Magazine: *Worldly Words, Poetic Images*

MULTIMEDIA

Facing Ourselves: A Family Story w/Composer Randy Tico and Filmmaker Robin Mortarotti

New Neighbors Film Project w/Leo Rielli/Parco Palmieri Productions and Marisa Venegas

Soundscapes w/ Composer/Co-Producer Randy Tico

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